The Unconformity Board

**Expression of Interest Form**

**SUMMARY**

The Unconformity is a professional community-based cultural entity located in Queenstown, West Coast Tasmania.

Working with a range of community, corporate, artistic and Government partners, The Unconformity develops and delivers a biennial contemporary art festival alongside a range of arts-led cultural development, tourism and education projects that, in partnership with the community, seek to reimagine the future of the West Coast region.

The Unconformity is seeking Expressions of Interest (EOI) from suitable people living on, or connected with, Tasmania’s West Coast to be considered for appointment to The Unconformity Board.

**GOVERNANCE STRUCTURE**

The Unconformity is an Incorporated Association that is governed by a Board that is elected by the membership.

The Board meets every two months alongside active participation in subcommittees that monitor progress against strategic priority areas of governance, finance, stakeholders, HR and programming.

The Board features local representation alongside drawing on intra and interstate expertise and networks.

The current Directors of the Board are as follows:

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** | **Position** | **Location** | **Roles and Experiences** |
| Rick Snell | Chair | Hobart / Queenstown | Former Associate Professor in Law UTAS Law, governance, freedom of information processes and policy |
| Shane Pitt | Deputy Chair | Queenstown | Deputy Mayor West Coast Council Local Government expertise, governance, business management |
| Janine Healey | Treasurer | Launceston | Director Ruddicks Chartered Accountants Governance, financial planning, business and taxation advice |
| Annie McKay | Secretary | Strahan | Manager Aloft Boutique Accommodation Business management, HR, marketing, communications |
| Rory Wray-McCann | Director | Queenstown | Artist, publisher and prospector Arts and culture, marketing and copywriting, artist engagement |
| Joy Chappell | Director | Queenstown | Manager RoamWild, Paragon Theatre and Mt Lyell Anchorage Business management, regional tourism advocate |
| Mark Wilsdon | Director | Hobart | Co-CEO MONA Business management, tourism policy, hospitality policy |
| Ruth Forrest MLC | Director | Wynyard | Member Tasmanian Legislative Council Governance, Government policy, leadership |
| Elizabeth Walsh | Director | Melbourne | Producer, Regional Centre for Culture 2018 in central Victoria Artistic direction, cultural practice, cultural policy |

**THE PROCESS**

This EOI form needs to be completed and submitted by **11:59 PM** on **Monday 8 March 2021**.

All forms and enquiries are to be emailed to The Unconformity Chair, Rick Snell, via [chair@theunconformity.com.au](mailto:chair@theunconformity.com.au).

A representative panel will assess EOIs and make recommendations to the Board for consideration. All enquiries and submitted EOIs will be treated confidentially.

**EOI FORM**

|  |  |  |
| --- | --- | --- |
| Name |  | |
| Email address |  | |
| Phone number |  | |
| Where do you live? |  | |
| Why would you like to be on the The Unconformity Board? |  | |
| Do you have any experience and/or qualifications in Board governance? |  | |
| What positions have you held with other boards and/or organisations? |  | |
| Please identify your skills, experience and strengths across the following areas. | *Area* | *Notes* |
| Financial and Risk Management  Financial management, planning or accounting, and/or risk management |  |
| PR, Marketing, Communications  Marketing, communications or promotional experience, media connections |  |
| Arts Practice, Strategy or Policy  Arts experience through an artistic practice, cultural development policy or strategy |  |
| Government Relations  Experience and/or connections with local, state and federal governments |  |
| Business Knowledge  Experience with business operations, connections, fundraising or management |  |
| Board Governance  Governance processes in community, corporate or not-for-profit sectors |  |
| West Coast Knowledge  Connections with and understanding of the West Coast of Tasmania |  |
| Do you have any other areas of expertise or interests?  Is there anything else that you would like to mention? |  | |